



Tenille Evans

14 April 2022

To Whom It May Concern

RE: Expression of Interest - Women's Advisory Committee, Lithgow City Council

I am writing to express my interest in being considered as a member of the Lithgow City Council's Women's Advisory Committee. I have been an active member of this committee previously and I would appreciate the opportunity to continue working towards the goals that we had set out over the past few years. I am passionate about creating the type of community that I want to live in. For me, that includes being involved in projects that strengthen and empower the women of Lithgow. I believe that when women and girls are well supported, whole communities thrive.

I am a business owner and I employ a number of local women. I prioritise further training for the women within my company and also ensure that their work life balance is always a priority. In addition to running my business, I am also a mother of three children, a volunteer Primary Ethics Teacher at Lithgow Primary School and an author. I am a passionate intersectional feminist, proud member of the LGBTIQ community and believe strongly in advocating for all women, including women of colour, indigenous women, trans women and other marginalised groups. I believe this is of extra importance in regional areas like ours, where support for our most vulnerable women is less visible.

Prior to moving back to my hometown of Lithgow, I lived in Sydney for 11 years. I studied at UNSW and the University of Sydney in the fields of design and arts. Alongside my studies and my work in the hospitality industry, I worked on a number of projects that centred women and women's issues, particularly in the arts.

I managed a two week production of John Patrick Shanley's Women of Manhattan for International Women's Day with a successful industry night fundraiser for UNIFEM. As part of the contemporary art jewellery collective, Ten More Girls, I was involved in attaining grants from the Australia Council for the Arts and Sydney City for a number of exhibitions. I was also on the sponsorship, fundraising and marketing teams for a number of other group shows. I successfully gained funds from corporate sponsors, many different kinds of in-kind support and editorial media exposure for a number of projects. I also co-managed a group workspace and gallery for four other female artists.

I would very much appreciate the opportunity to continue to be an active member of the Lithgow community in this way, in a capacity that suits my unique skillset.

Warm regards,

Tenille Evans